

RESUMÉ

August 2016 'B&W 2016' w/Juror Rodney Smith, Center for Fine Art Photography, Ft. Collins, Co.
 Fall 2016 One-woman show, M. Rosetta Hunter Gallery, Seattle Central Community College
 October 2015 Photographic exhibit and lecture, Instituto de Artes Graficas, Oaxaca, Mexico
 October 2015 Photographic exhibit, Collected Works, Santa Fe, NM
 2015 Booksignings at Collected Works, Santa Fe; the Museum of International Folk Art, Santa Fe.
 2014 Official Photographer, International Folk Art Market, Santa Fe, NM
 2013, 2014 Women's Photography Exhibits, two Juried Shows, ANMPAS, Albuquerque, NM.
 2013 **The Work of Art, Folk Artists in the 21st Century**, Carmella Padilla, author, principal market photographer
 2010-2013 Travel, research, for Milpa: From Seed to Salsa manuscript, Mixteca Alta, Oaxaca, Mexico.
 2005-2009 Official Photographer, International Folk Art Market, Santa Fe, NM
 February 2006 Cover Story, *Treasures of Oaxaca*, *Heart of Native Mexico*, Native Peoples Magazine.
 September 2005 One-woman show, *Photographs and Folk Art of Oaxaca*, Bond House, Espanola, NM. Juried.
 April 2003 Winner, *Lente de Plata* photographic award, Acapulco, Mexico, presented by *President Vicente Fox*
 October 2002 Outdoor Photography Magazine, 6-page feature story, *The Spirit of Mexico*.
 June 2002 *OAXACA: The Spirit of Mexico*, 152 pages, 200+ photos, Artisan Publishing, New York. 7-city book tour, radio, TV.
 March 2001 "Women and the Microcredit Miracle," one-woman show, Seattle Central Community College Gallery.
 May 2000 Fourth Annual Art Wolfe Juried Earth Day Invitational
 March 2000 Blue Earth Alliance invitational, Benham Studio Gallery, Seattle.
 May 1999 "Recuerdos de Mexico," Photographic Center Northwest
 April 1999 Winner, *Lente de Plata* photographic award, Mexican Government, Acapulco, presented by *President Ernesto Zedillo*
 April 1999 Earth Day, A Photographic Celebration, East Shore Gallery, Bellevue, Washington
 March 1999 Third Art Wolfe Juried Earth Day Invitational, Museum of History and Industry
 October 1998 "Oaxaca," *Expedia On-Line Travel Magazine*, Microsoft
 May 1998 Seattle Art Museum's Photographic Council, Juried Group Show, Photographic Center Northwest
 May 1998 "A Matter of Trust: Women and the Microcredit Movement"; one woman show, Benham Studio Gallery
 April 1998 *The Folk Arts and Artists of Oaxaca*, one woman show, South Seattle Community College Art Gallery
 March 1998 2nd Annual Art Wolf Juried Invitational Group Show, Seattle Photographic Center Northwest
 February 1998 Benham Photo Gallery International Juried Competition Group Show, Blue Earth Alliance Foundation sponsored
 January 1998 Photographic Center Northwest, Juried Group Show
 October 1997 *Sunset Magazine*, Oaxaca Photo Essay/Travel Story
 April 1997 Mercer Island Community Center Gallery, *Images and Crafts of India*, Juried Solo Show
 March 1997 Art Wolf Juried Invitational Exhibit for Photographers, Summer Song Gallery, Seattle

ADDITIONAL: *Epicure*, Cover Story, Feb/March 2006, *Native Peoples Magazine*; Canada, *Geographic Traveler*, *Sunset Magazine*, *Expedia*, "O" *Oprah Magazine*, *Food and Wine*, *Sky Magazine (Delta)*, *Texas Monthly*, annual reports, brochures, in-store promotional displays, travel writing/photography for *Capitol Hill Times* (Pacific Publishing Company, *Endless Vacation*, *AAA-VIA Magazine* (Northern California), *Santa Fe Sun Monthly* (writing, photography), on-line photo sales.

What the critics are saying about OAXACA: THE SPIRIT OF MEXICO:

New York Post "The sumptuous tome is a visual celebration of this remarkable region, where indigenous, pre-Columbian and Colonial influences converge."

Arizona Daily Star: "Judith Cooper Haden and writer Matthew Jaffe have accomplished the almost impossible...it takes a genuine artist... to capture the gentle souls of the people who inhabit the region...the book is the next best thing to a personal tour." "Oaxaca" is more than just another travel book. It is a visual celebration.... June 23, 2002:

The Chicago Tribune: Photographer Judith Cooper Haden and author Matthew Jaffe have achieved far more than a show-and-tell in this endearing hardcover;...they've comprehended the soul of a people and brought it vividly to life..... July 7,2002

The Seattle Times, Tuesday, July 9, 2002: "A delectable collection of images from a beautiful region.....her vivid photographs of Oaxaca...make you feel like you want to see Oaxaca for yourself." Mary Ann Gwinn, Seattle Times book editor, Sunday July 7, 2002:

Mexico Connect (www.mexconnect.com): "For those who love the country and people of Mexico, "Oaxaca, The Spirit of Mexico" is a book that reveals the hidden layers of a place but still leaves hope for more journeys of discovery....The photographic images of all these experiences of discovery are eloquent.... Let there be sequels." Bill Begalke ,August 2002

The San Diego Union: "Fortunately, presents for those who love Mexico are abundant. A new coffee-table book, "**Oaxaca: The Spirit of Mexico**" tops my list. By focusing on faces, facades and works of art, photographer Judith Cooper Haden manages to convey the beauty of one of Mexico's most culturally blessed regions. Her lush collection of photographs....is guaranteed to stir the heart (and nudge the travel budget). Maribeth Mellin, December 1, 2002

The Montgomery Advertiser: "Judith Haden's photographic book...is extraordinary. It is beautiful, colorful, dramatic, interesting, just as the country she photographs and explores...Wayne Greenhaw, September 1, 2002.

Moon Handbook, Oaxaca: " Simply the loveliest, most sensitively photographed and crafted coffee-table book of Mexico photography yet produced." Bruce Whipperman, 2002 edition - present.

The Oaxacan Newsletter: "What makes this book special is Judith's connection with her subjects. There is an energy, a beauty, and a vibrant life-affirming consciousness that comes through from the subject to the reader in a way that no amount of technique can account for. The result can be seen in haunting portraits of humble but powerful artisans and artists practicing their craft in much the same way as their parents and grandparents did: their eyes are clear and amused and their faces are lined and tranquil. Even the often elusive and sometimes reclusive Francisco Toledo posed for a picture, a coup in itself. Stan Gottlieb, October, 2002

What The Critics Are Saying About: MILPA: FROM SEED TO SALSA/ANCIENT INGREDIENTS FOR A SUSTAINABLE FUTURE, 2015 Phil Dahl-Bredine, Susana Trilling, Judith Cooper Haden, Jesus Leon Santos

Milpa: From Seed to Salsa is an extraordinary book in many ways. It is a hopeful book that shows in careful detail how extremely well the old ways of farming and living in community can not only feed rural populations but also provide them with medicine and fodder for animals. This is a viable alternative to big agriculture and so-called improvements from elsewhere; this is a fine example. *Milpa* is also a remarkable book because, like the community of families that tends the *milpa* fields, this book is product of cooperation among some very extraordinary people—two activists, a chef, and a photographer, who all found a way to bring to light a story of hope with great wisdom and beauty, with the cooperation of the Mixtec community who live the life this book allows us to witness. I am so grateful for this book. It is a treasure. **Deborah Madison, American Chef, Writer, Teacher, James Beard Award winner.**

Milpa: From Seed to Salsa helps us to reawaken to the wisdom of eating seasonal organic foods grown locally, and of being grateful for all that went into making our food available to us. Most of us long for more simplicity, more naturalness, and for a sense of real community in our lives. Looking at these remarkable images of women in their basic kitchens, of men plowing their fields with oxen, and of people remembering to take the time to celebrate their abundant, healthy, harvest transports me back to the time I've spent in indigenous communities around the world. It's what keeps me going back year after year.

Phil Borges, Photographer, Author of *Enduring Spirit, Tibetan Portrait, The Gift, and Women Empowered*

OTHER:

Current Photographic Representation: Delimont, Harbig & Assoc., Danita Delimont Stock Agency, Bellevue, WA.

Former Owner/Buyer: Casita Uncommon Imports, Seattle-based Latin America folk art gallery and shop, Capitol Hill, 1995-2000.

Former Owner/Manager: Take 2 Photographic Gallery, Fremont Foundry, Seattle, WA.

Education: B. A., University of Washington, Spanish and Latin American Studies.

Peace Corps: El Salvador Rural community development work.

