

Resume

Lora Arbrador
P.O. Box 312
Sausalito, CA 94966

Web: www.arbrador.com
Email: arbrador@gmail.com
Tel: (415) 606-7668

Solo Exhibitions

2015 Winter Open Studios, ICB Building, Sausalito, CA
2015 Marin Open Studios, Sausalito, CA
2013 Winter Open Studios, ICB Building, Sausalito, CA
2002 ArtSpan Open Studios, San Francisco, CA
2001 ArtSpan Open Studios, San Francisco, CA
2000 Studio For, Oakland, CA
1997 ArtSpan Open Studios, San Francisco, CA
1996 ArtSpan Open Studios, San Francisco, CA
1993 Good Vibrations, San Francisco, CA
1992 *Sacred Secretions*, Forbidden Images Gallery, San Jose, CA

Public Collections

San Francisco Public Library - San Francisco Archives and Special Collections
A History of Roman Calligraphy

Presentations

2009 *Botticelli's Forgotten Medium- Egg Tempera past and present*, Odd Mondays lecture series, Noe Valley Ministry, San Francisco, CA
1997 Presenting artist at "Slide Night, Arts and Healing Network, Sausalito, CA
1995 Lecture *Egg Tempera: Past and Present*, Johnson Museum, Cornell University, Ithaca, NY
1995 Slide Lecture *Botticelli's Forgotten Medium - Egg Tempera: Past and Present*"
Fourth Lake Community Association, Lake Luzerne, NY

Teaching / Employment

1998 Taught Egg Tempera painting technique to 6-7th graders at Presidio Hill School, S.F., CA
1997 Taught course, *Introduction to Egg Tempera* at Kala Institute of Art, Berkeley, CA
1993 Guest Instructor in Traditional Gesso Grounds, Atelier of David Hardy, Oakland, CA
1988 Guest Instructor in Egg Tempera Technique, The Art School (Formerly De Young Museum Art School), San Francisco, CA
1973 Boris Kroll Textiles, New York, NY. Colorist.

Selected Group Exhibitions

2015 *ICB Preview*, Google Campus, Mountain View, CA
2014 *The Art of Food*, O'Hanlon Center for the Arts, Mill Valley, CA
2003 *Group Show*, New College of California, San Francisco, CA
1998 *Lovestruck*, Luscombe Gallery, San Francisco, CA
1997 *Art and Healing*, Artwest Gallery, Jackson, Wyoming
1997 *3 Hours of Art*, Gallery Nomad, San Francisco, CA
1997 *Tabu*, Woman Made Gallery, Chicago, IL
1996 *Nobody's Perfect*, Constance Lindholm Fine Art Gallery, Milwaukee, WI
1996 *Healing Works*, Woman Made Gallery, Chicago, IL
1996 *Images of the Virgin*, Bade Museum, Pacific School of Religion, Berkeley, CA

- 1996 *Fourth Annual Juried Luggage Show*, Luggage Store Gallery, San Francisco, CA
 1995 *Seventh Annual Staff / Faculty Art Show*, University of California at San Francisco Medical Center, San Francisco, CA
 1995 *Menarche, Menses, Menopause & Blood*, Woman Made Gallery, Chicago, IL
 1995 *Images of the Breast*, Sponsor's Salon, Laura Lengyel Gallery, San Francisco, CA
 1995 *In and Out of the Body*, 848 Community Space, San Francisco, CA
 1994 *Third Annual Juried Luggage Show*, Luggage Store Gallery, San Francisco, CA
 1994 *Images of the Virgin*, Galleria Tonantzin, San Juan Bautista, CA
 1994 *North American Works*, Matrix Gallery, Sacramento, CA
 1994 *Eleventh Gallery '76 National Juried Art Exhibit*, Wenatchee Valley College, Wenatchee, WA
 1993 *Second Annual Juried Luggage Show*, Luggage Store Gallery, San Francisco, CA
 1992 *Her Art Works*, South Bend Regional Museum of Art, South Bend, Indiana
 1992 *Healing Art of Touch*, Anatriptic Arts Expo, San Francisco, CA.
 1991 *The Male Nude as an Endangered Species in the Visual Arts* organized by Guerrilla Girls West, Pro Arts Gallery, Oakland, CA
 2001 *ArtSpan Open Studio*-San Francisco, CA (Group show)

Awards

- 1997 First Prize, *Art and Healing*, Artwest Gallery, Jackson, Wyoming
 1992 First Prize, Anatriptic Arts Exposition, San Francisco, CA
 1966 Honorable Mention, Semi-Annual Exhibition, High School of Music & Art, New York, NY

Publications & Cinema

- 2008 *Bloodtime, Moontime, Dreamtime*, Buffalo Rose Productions, 1 painting featured in film
 2007 *American Nurse Today* - 2 paintings featured
 2005 Down There Magazine, Issue 2, Vol I, cover image
 2004 *Musings on the Art of Medicine*, Issue # 4, Fall, *blood and thunder*, University of Oklahoma College of Medicine – 3 paintings featured
 2003 *American Journal of Nursing* - The Art of Nursing Page – one painting featured
 1990 *Frighten the Horses* Vol. II. Heat Seeking Publishing. Pen illustrations. San Francisco, CA
 1983 *Story of Dau* (book). Free Print Shop. Illustrations. San Francisco, CA
 1972 *A History of Roman Calligraphy*, written and calligraphed by Lora Arbrador

Affiliations

Society of Tempera Painters - Founding member

Education and Special Studies

- 2004-6 Egg Tempera Painting, Koo Schadler (3 workshops)
 2005 Artistic Anatomy, Rob Anderson, San Francisco, CA
 1993 Icon Painting, Christopher Castle, San Francisco, CA
 1992 Gilding Techniques, Felipe Ariza, San Francisco, CA
 1992 Egg Tempera Technique, Diane Mitchell, Kings Beach, CA
 1991 Figure Drawing, Doug Restivo, Oakland, CA
 1989-93 Classical Realism, Atelier of David Hardy, Oakland, CA
 1983 Copied original Old Master drawings in "drawing cabinets" of the great museums of Europe over 9 month period.
 1975 MS and RN, Pace University, Pleasantville, NY

1971
1967

BA, Fine Art, University of California, Berkeley, CA
High School of Music and Art, New York, NY (now LaGuardia High School)