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Green Hill Center for NC Art	
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### **Exhibition Opening**

**Tuesday February 9 10:00-5pm**

**Embodiment:** Nikki Blair, Heea Crownfield, Carolyn DeMeritt, Holly Fischer, Ellen Giamportone, Kate Kretz, Cort Savage, Mary Tuma, Margaret Yaukey

### **Exhibition Programming**

**Wednesday, February 17 from 5:30-7:00** Artist talks with Cort Savage and Margaret Yaukey

Sculptor Cort Savage and metalsmith Margaret Yaukey will each discuss their work which is situated at the intersection of culture and biology. Cort Savage will present "Scattered Man" a sculptural installation laboriously fabricated from a 200-year-old human skeleton. Margaret Yaukey will discuss her sculptural collars that reference ancient Celtic cultures as well as the digital age.

**Thursday, February 25 from 12:30-1:30**

Curator's walk through tour of *Embodiment* with Edie Carpenter

**Friday, March 5 from 5:30-9pm(First Friday)** *Embodiment* Artists Reception: Join Green Hill Center and exhibiting artists with music by alternative gypsy folk band Crystal Bright and the Silver Hands and baroque rock band Silver Hill Mine. *Embodiment* presents nine artists who investigate the body as a site of transformative identity and mediation. Many employ non-traditional materials and processes to merge the conceptual with the sensual. Through arresting multimedia installations, photographs, and sculptural works in clay, fiber and metal, visitors will be able to explore changing conceptions of the body, and how a sensorial experience informs a psychological state.

***Embodiment* February 9<sup>th</sup> – March 26<sup>th</sup>**

**Exhibiting Artists** Nikki Blair, Heea Crownfield, Carolyn DeMeritt, Holly Fischer, Ellen Giamportone, Kate Kretz, Cort Savage, Mary Tuma, Margaret Yaukey

**Thursday, March 11 from 12:30-1:30**

Artist talk with Holly Fischer

Bring your lunch and join Holly Fischer as she discusses her hand-built clay sculptures of evocative female torsos.

**Saturday, February 13 from 5:30-6:30**

Poetry reading and book signing by Bruce Piephoff

Bruce Piephoff will read from his second book of poems and song lyrics, Fiddlers and Middlers, now available from Yonno Press (who also published Honky Tonk Stradivarius in 1995.) This is a limited edition book is handmade by Susanne Martin with drawings by David Piephoff, Bruce's son.

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