

Vietnam

Photography Workshop with National Geographic's Ira Block

February 16 – 24, 2020 & March 1 – 9, 2020

Ira & I will be running a weeklong photography workshop in the stunning country of Vietnam. There will be a location shoots, technical classes and an edit/critique session almost every day. This workshop will be the perfect place for you to expand your photographic skills and build on what you have learned.



Topics We Will Cover

Editing Your Work
Composition
Shooting Landscapes & Architecture
Story Development

Locations We Will Visit:

The Temple of Literature & Hanoi's Old Quarter
KOTO Cooking School
Ho Chi Minh mausoleum
3 Day Private Charter on The Dragon Legend and Ha Long Bay
The colorful lanterns of UNESCO's Hoi An
Local fishing villages of the Da Nang Region

These locations are tentative and may change depending on weather and spontaneous photographic opportunities.

About Us

Ira Block:

For more than thirty years, Ira Block has been covering assignments around the world for National Geographic—in locations as diverse as Africa, the Australian outback, the Gobi Desert, Siberia, the North Pole, Greenland, and Baffin Island. The subject matter of Ira's photographs is as varied as the destinations stamped in his passport. Some of his assignments include "The Samurai Way" and "Race to Save Incan Mummies." From gold coins retrieved from Havana's sunken treasure ships to the largest discovered T-Rex dinosaur, to a lost Confederate submarine, Ira's lens continues to capture and document amazing stories from around the globe. His photos of the tenth anniversary of the 9/11 tragedy are part of the permanent collection of the National September 11 Memorial Museum. www.irablock.com

Liza Politi:

Liza's first documentary feature, "By The People" (2006) was broadcast on PBS and won a prestigious HUGO award. She has produced "Impact On The Gulf," a multimedia, action-oriented human rights festival that debuted in NYC for the world-renowned Culture Project; and in the aftermath of Hurricane Katrina, her USO-style Gulf Coast tour, "Broadway on the Bayou" received national attention and was featured on MSNBC. For 10 years, Liza worked with National Geographic and their



legendary photographers, producing expeditions and photography workshops in more than 45 countries around the world. Comfortable on both sides of the camera, she is also an award-winning actor, photographer and teacher. www.fancygirlstreetboy.com

What you'll need:

- *A digital camera (*an SLR or mirrorless camera is preferred*)
- *Your own laptop computer. It does not matter which platform you are using - Mac or PC - but it is important that your operating system is up-to-date (OS, Windows or VISTA). *Please have at least 20-25 GB of open hard drive space and at least 1 GB of RAM (2 GB recommended).*
- *Digital memory cards and a card reader (at least 3 or 4 cards of 32GB or more)
- *Power adapters and cables for laptop and digital camera
- *Batteries and charger for rechargeable batteries
- *A pen-drive and software for editing your images

The price is \$6445 per person.

Includes- all accommodations, all breakfasts, 3 lunches, 4 dinners, internal transportation while in Vietnam. Does NOT include airfare to/from Vietnam. This workshop is limited to 16 students. A \$500 non-refundable deposit is required to reserve a place in the workshop. Please make checks payable to Liza Politi Photography LLC. 2 River Terrace, #3K NYC, NY 10282
For more information, contact us: liza@lizapoliti.com