

FOR IMMEDIATE RELEASE
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GREENHILL ANNOUNCES ANIMATED!

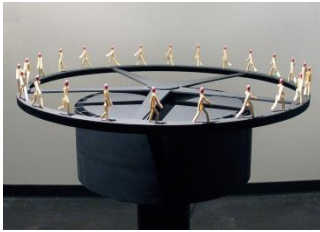


IMAGE 1



IMAGE 2



IMAGE 3



IMAGE 4

(GREENSBORO, NC) Greenhill announces its Fall 2013 exhibition, *Animated!*, a comprehensive overview of the influence of animation on visual arts (September 6-November 9, 2013).

Curated by Edie Carpenter, *ANIMATED!* presents 24 artists who investigate animation from 19th century animation devices to the elaboration of original animated worlds. The exhibition will explore sequential art from flip books and storyboards to Claymation, and present works on paper as well as digital media. The influence of animation on other art forms including jewelry, pottery, sculpture and painting will also be explored.

Carpenter approached the design of *ANIMATED!* through observation of the impact of animation in society and art, reflecting on its history as well as investigating the future of this art form. Carpenter said, "since Eadweard Muybridge's early experiments with animating photographic images, animation has had a far-reaching influence on both popular culture and fine arts. The dialog between fine art and animation is elaborated by artists who produce works that tell stories through moving images or for whom animation is an aesthetic source of inspiration."

In association with *ANIMATED!*, Greenhill will present programs including talks by Marc Russo on the conception and design of his award-winning animated narrative, *The Four Horsemen of the Apocalypse*; a talk by Dr. Heather Holian on contemporary art and Pixar, and panel discussions by participating artists including Paul Friedrich, Patrick Fitzgerald and Bill Fick, discussing topics such as comic book heroes and the influence of Japanese animé. In collaboration with Georges Le Chevallier, Greenhill will host a screening of selected animated shorts from the 2012 BLOC PROJECTS animation project. At the screening on September 29 "visitors will view some of the most original narrative short films produced by NC-based artists," explained Carpenter. For more details on the exhibition and associated programs visit www.greenhillnc.org.

Participating Artists

Julie Armbruster
Ryan Buysens
Jason Carpenter
Michael Carpenter
Paige Cox
Jill Eberle
Bill Fick
Patrick FitzGerald
Heather Freeman
Stephanie Freese
Paul Friedrich
David Huyck

Tyler Jackson
Jim Kransberger
Brett McDonough
Marc E. Russo
Eliseo Santos
Thomas Spradling
Francesca Talenti
Sarah Tector
Trevor Van Meter
Izel Vargas
John Weldy
James Young

Associated Programs:

Thursday, September 5, 2013, 5:30-7:30 pm

Meet the artists and curators at the Members and Sponsors Preview.
Free for Members, Sponsors and Students with valid ID.

First Friday, September 6, 6:00-9:00 pm

Airbrush artist Tyrone Terry will present two customized vehicles in front of the Cultural Center during First Friday.
Live musical performance with Knives of Spain in The Gallery at Greenhill.

Wednesday, September 18, 5:30-6:30 pm

"Is studio animation fine art?" A slide lecture by Dr. Heather Holian, Associate Professor of Art History, UNCG

Sunday, September 29, 2:00-4:00 pm in the Music Room of the Greensboro Cultural Center

Screening of Bloc Animation Project 2012 with introduction by Georges Le Chevallier, Director of Bloc Projects, Raleigh.
This program is part of [17 Days](#).

Wednesday, October 2, 2013, 5:30-7:00 pm

ANIMATED! artists' dialog featuring animators Ryan BuysSENS, Patrick FitzGerald, Heather Freeman and Marc Russo.
This program is part of [17 Days](#).

First Friday, October 4, 6:00-9:00 pm

Live music in a dark fairy tale, cabaret style by Crystal Bright and the Silver Hands.
This program is part of [17 Days](#).

Wednesday, October 16, 6:00-6:30 pm

Slide lecture with Steisha Pintado. Steisha will present her undergraduate research project in Fine Art at UNC-G *"Remediated Optical Toys and the Animated GIF."*

Wednesday, October 23, 5:30-7:30 pm

ANIMATED! artists' dialog featuring animation-inspired artists Bill Fick, Thomas Spradling, Stephanie Freese, Paul Friedrich and Brett McDonough.

Greenhill is located at 200 North Davie Street, in the Greensboro Cultural Center. Greenhill is the only non-collecting institution dedicated to presenting, promoting, and advocating contemporary visual art and artists of North Carolina. Greenhill receives major support from ArtsGreensboro and the N.C. Arts Council, a division of the Department of Cultural Resources.

X X X

IMAGE 1: Ryan BuysSENS, *Promenade*, 2006, intertrope, 2' x 2' x 4'

IMAGE 2: Jill Eberle, *Grin*, 2013, oil, 20" x 16"

IMAGE 3: Marc Russo, *The Four Horsemen of the Apocalypse*, 2011, digital animation, installation: 8' x 20'

IMAGE 4: Trevor Van Meter, *Crap Stink Splasher*, 2013, digital print, 11" x 17"