



FOR IMMEDIATE RELEASE

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GREEN HILL CENTER PRESENTS "HOME WORK: DOMESTIC NARRATIVES IN CONTEMPORARY ART"

GREENSBORO — Green Hill Center for NC Art hosted its first Members Preview on September 13th for the exhibit *Home Work: Domestic Narratives in Contemporary Art*, curated by Edie Carpenter. Focusing on the themes of repose, nourishment, pastimes and chores, *Home Work* examines artists' depictions of everyday life as explored in sculpture, installations, paintings, printmaking, photography, video and artist books.

The first Members Preview at Green Hill Center was a success; Members and their guests attended. Among the guests were 14 of the artists and their guests. *Home Work* is the first of the new season, opening to the general public on September 14, 2012 at 10:00 AM, and features 28 artists from North Carolina. Laura Way, Executive Director and CEO of Green Hill Center for NC Art said, "I know you aren't supposed to have a favorite, it's like having a favorite child, but this is one of my favorite shows. The work is so unexpected, from the chairs of Tom Shields to the femoral works of Judith Olsen Gregory, each artist is interpreting home with a unique voice and perspective."

Unorthodox domestic environments are presented in the furniture-based assemblage sculptures by Tracy Spencer-Stonestreet, Tom Shields & Travis Donovan. Spencer-Stonestreet's *The Dinner Table (2011)* & Travis Donovan's *Molt (2010)* speak to a strain of compulsive domesticity in which household objects take on a life of their own. Donovan will also be exhibiting photographs from his *exoergic* series in which social rituals are defined in terms of thermal transfers between participants. According to Donovan, "I present the thermal exchange that occurs over time between liquid, vessel, and person, utilizing the often- unacknowledged moments that translate to an underlying personal and private connection."

Installation artists Lauren F. Adams and Judy Gregory utilize mundane materials such as tea bags and paper plates to evoke social concerns that reach beyond the surface. Fresh views of the family unit are depicted in Evan Brennan's photographic chronicle of his son as well as Sarah Martin's photographs of house pets and their owners.

Participating artists include: Lauren F. Adams, Judith Albert, Michael Ananian, Denée Black, Beth Blake, Evan Brennan, Joyce Cambron, Julia Clift, Katy Clove, Laurie Corral, Travis Donovan, Alia E. El-Bermani, Kristin Gibson, Judith Olson Gregory, Katherine Grossfeld, Lauren Kennedy, Sarah Martin, Janet Oliver, Juie Rattley III, Kimberly Rumfelt, Barbara Schreiber, Tom Shields, Dixon Stetler, Tracy Spencer-Stonestreet, Jack Stratton, Jen Swearington, Ashley Worley, Jenny Zito-Payne.

The exhibition opens to the general public September 14 through November 3, 2012. Green Hill Center for NC Art will have a Members Preview event for each opening of the exhibitions. Memberships start at \$35. To learn more about becoming a member of Green Hill Center for NC Art, please contact Courtney Whittington at Courtney.Whittington@greenhillcenter.org or visit www.greenhillcenter.org.

Green Hill Center for NC Art is located at 200 North Davie Street, in the Greensboro Cultural Center. Green Hill Center is the only non-collecting institution dedicated to presenting, promoting, and advocating contemporary visual art and artists of North Carolina. For more information visit www.greenhillcenter.org.

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